

## Strategic Vision

The Friends of the Bathurst War Memorial Carillon are a small, volunteer organisation led by President, Jan Page OAM. Established in 2019 at the request of Bathurst Regional Council, they oversee the various areas of management in relation to the playing of the Carillon.

The goals of the Friends of the Bathurst War Memorial Carillon are:

- · To promote the history of the memorial and its place in the Bathurst Town Square
- · To support the playing of the instrument through training and on-going support of local Carillonists
- · To facilitate the playing of the Carillon for commemoration, celebration and entertainment





## Goal 1: To promote the history of the memorial and its place in the Bathurst Town Square

## Strategy

- 1. To work with our RSL sub-Branch to be actively included in commemoration of appropriately significant events in Australia's war history
- 2. To collaborate effectively with the Bathurst District Historical Society to collect and archive materials including photographs, oral histories, etc
- 3. To liaise with Bathurst Regional Council to advocate for the maintenance, upkeep and restoration of the Carillon Tower
- 4. To share the story of the Bathurst War Memorial Carillon with the wider community

## Outcomes

- · regular historical tours of the Carillon sharing the history of the building and its purpose
- talks and presentations to the Bathurst District Historical Society and other organisations about the history of the building as a war memorial and prominent architectural feature in the town centre
- participation in Anzac Day and Remembrance Day ceremonies in conjunction with the RSL Sub-Branch
- · tours and recitals during Memorial Week (Remembrance Day and the anniversary of the official opening of the Memorial in 1933), held annually
- planning for the celebration of the 90th Anniversary of the memorial with concerts, talks, displays and tours

### Partnerships

- RSL sub-Branch
- Bathurst Regional Council
- Bathurst District Historical Society
- Bathurst Visitor Information Centre







# Goal 2: To support the playing of the instrument through training and on-going support of local Carillonists

# Strategy

- 1. To maintain an adequate number of trained Carillonists in Bathurst.
- 2. To advertise for, and select appropriate candidates for training when necessary
- 3. To support and quide trainee Carillonists through the training process
- 4. To advocate for funding to support the training program
- 5. To facilitate ongoing professional and artistic development opportunities for Carillonists locally, nationally and internationally

# Outcomes

- In 2022, three Bathurst musicians successfully completed the carillon training program and subsequent examination by internationally renowned Carillonist, and President of the World Carillon Federation, Koen Van Assche from the Royal Carillon School in Mechelen, Belgium
- In 2023, two more musicians have started the training program with Lyn Fuller OAM, Lead Carillonist at the National Carillon in Canberra, and President of the Carillon Society of Australia
- · Performance workshops with Dr Thomas Laue, Senior Carillonist, National Carillon, Canberra

# Partnerships

- · Mitchell Conservatorium of Music
- National Carillon, Canberra
- · Carillon Society of Australia
- World Carillon Federation







# Goal 3: To facilitate the playing of the Carillon for commemoration, celebration and entertainment

# A Strategy

- 1. To collaborate with Carillonists and organise performers for special events and programs
- 2. To advocate for ongoing funding for the development of performance programs on the Carillon
- 3. To develop a carillon culture in Bathurst by promoting the use of this public instrument for use at various civic events, formal, commemorative or casual occasions and a program of regular recitals
- 4. To recognise the professionalism of Bathurst Carillonists by sourcing funds for the remuneration of carillonists, for recitals as per national and international standards

# Outcomes

The Friends of the Bathurst War Memorial Carillon have organised and delivered many projects since 2020. The carillonists have been involved in numerous events including, but not restricted to:

- · Inland Sea of Sound Festival 2023, including premiere of newly commissioned work
- Festival of the Bells 21, 23 including premiere of commissioned duet between Carillon and Church Bells (a world first)
- Ring Around the World New Years Eve, 21 & 22
- Spring Recital Series 2022
- · Recital for the Day of Mourning for Queen Elizabeth II, 2023
- · Various recitals recognising Ben Chifley and Elizabeth Chifley
- VE day
- Anzac Day and Remembrance Day services
- Memorial Week annually

# Partnerships

- Bathurst Regional Council
- RSL Sub-Branch
- Bathurst Visitor Information Center
- National Carillon of Australia
- Sydney University War Memorial Carillon
- Carillon Society of Australia
- World Carillon Federation







Our vision is to have a vibrant and unique Carillon culture in the City of Bathurst. We will work towards the Bathurst War Memorial Carillon, so prominent in stature in the centre of the town square, becoming a beloved and intrinsic musical feature within the aural landscape as well.

Regular performances by our local professional Carillonists that can be advertised and promoted throughout NSW will form the core of the Carillon performance program. Performances for special occasions and civic events for the town will also feature as a significant attraction.

Collaborations with Carillonists from Australia and internationally will broaden and enhance the musical experience of both Carillonists and audience, and ensure the ongoing professionalism and high standard of Carillon playing.

Historical tours and performances for commemorative celebrations and events will serve as an ongoing reminder of the original purpose of the Bathurst War Memorial Carillon.

We hope to establish secure structures for a sustainable and high quality program with long term funding security.



